



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 50] नई दिल्ली, शनिवार, दिसम्बर 11, 1965 (अग्रहायण 20, 1887)
No. 50] NEW DELHI, SATURDAY, DECEMBER 11, 1965 (AGRAHAYANA 20, 1887)

इस भाग में जिस पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय
सूचना

नई दिल्ली, दिनांक 29 नवम्बर 1965

सं० 25/43/65 एल० आई०—श्री एस० धानजी
की क्रमांक 49872-पी० तथा दिनांक 15 अक्टूबर 1951
की 1,000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण

से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता की चिन्तावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० श्रीनिवासन
निदेशक, डाक जीवन बीमा

STATE BANK OF INDIA

Bombay, the 29th November 1965

The following appointments on the Bank's Staff are hereby notified :—

Shri S. N. Sawaikar to be Accountant, Margao Branch, as from the close of business on the 21st October 1965, vice Shri V. G. Priolkar.

Shri F. Pinto to be Accountant, Panjim Branch, as from the close of business on the 18th October 1965, vice Shri M. G. Bhide.

Shri V. G. Priolkar to be Agent, Ponda Branch, as from the close of business on the 1st November 1965, vice Shri N. V. Gude.

R. V. PANDIT
Secretary & Treasurer

EMPLOYEES' STATE INSURANCE CORPORATION (Department of Social Security)

Madras-14, the 29th November 1965

No. MR/CO-3(24)/62(1)—It is hereby notified that the Local Committee set up vide this Office Notification No. MR/CO-3(5)/62(1), dated 16th January 1963 for Tirunelvely area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950, has been reconstituted with the following members with effect from 29th November 1965.

Chairman

Under Regulation 10-A(1)(a) :

1. The District Medical Officer, Tirunelvely.

Members

Under Regulation 10-A(1)(b) :

2. The Labour Officer, Tirunelvely.

M369GI/65

Under Regulation 10-A(1)(c) :

3. The Medical Officer In-charge, State Insurance Dispensary, Tirunelvely.

Under Regulation 10-A(1)(d) :

4. Shri V. Gomathinayagam, Sri Ram Popular Service (Private) Limited, (Member, Tirunelveli District Bus Owners' Association), Palayamkottai.
5. Sri P. S. Eswaran, M.A., Welfare Officer, Industrial Chemicals Limited, Sankaranagar, Tirunelvely District.
6. Sri R. Vaikuntan, Labour Officer, Nellai Cotton Mills, Sankaranagar, Tirunelvely District.
7. Sri V. N. Ramachandran, Labour Welfare Officer, India Cements Limited, Sankaranagar, Tirunelvely District.

Under Regulation 10-A(1)(e) :

8. Sri T. B. Raju, (Foreman, Water Supply Department), India Cements Ltd., C/o The India Cements Workers' Union, Sankaranagar P.O., Tirunelvely District.
9. Sri Yeera Pulliah, General Secretary, Panchalai Thozhilalar Munnetra Sangam, Ganapathy Mills, Sankaranagar, Tirunelvely District.

10. Sri A. L. Narasimhan,
Assistant Secretary,
Taluk Textile Workers' Union,
Thatchanallur.

Under Regulation 10-A(1)(f) :

12. The Manager,
Local Office,
E.S.I. Corporation,
Tirunelvely.

(Secretary)

11. Sri K. S. Kumaraguruparan, B.A., B.L.,
Secretary,
National Textile Workers' Union,
Thatchanallur P.O.

(By Order)

A. N. BIDANI
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of the Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 19th June 1965

Instructions : 'B'—Bombay;

'C'—Calcutta

'M'—Madras

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/43803	"Gospel of Safety" (Colour) (16 mm.) (India).	326.00(1)	R.K. Color Studio, Colaba, Bombay-5.	Western Railway, Public Office, Churchgate, Bombay-1.	U 44851 14-6-65	Valid for Hindi & English versions.
B/43013	"Sound Advice" (Colour) (35 mm.) (India).	30.48(1)	National Advertising Service Pvt. Ltd., 4-Khoreshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain.	U 44852 14-6-65	Valid for English, Tamil, Telugu, Kannada and Malayalam versions.
B/43796	"Architecturo, USA" (Music only) (Colour) (16 mm.) (U.S.A.).	136.24(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Tibor Hirsch	U 44853 15-6-65	No dialogue or commentary.
B/43213	Trailer of "Hong Kong Hot Harbour" (Colour) (English) (35 mm.) (Rome).	86.26(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay-1.	Cine Produzioni Sociate.	U 44854 15-6-65	With triangle mark.
<p><i>Endorsement.—</i> No. B/43213. Trailer of "Hong Kong Hot Harbour" (Colour) (English). <i>Original length.—</i>95.40 m. U-Cert. No. 44854, dt. 15-6-1965.</p> <p><i>Delete</i> 1. Shot of tightening of a silk cord round Joan's neck along with the dialogue pertaining to the modus operandi of strangulation by tying a silk-cord around the victim's neck in a particular manner 4.88 m. 2. All shots of the scantily clad dancer wiggling her hips 3.65 m.</p> <p><i>Reduce</i> 1. The sound of the scream of the inspector's assistant when he is electrocuted .. 0.61 m. (Length retained—0.24 m.). <i>Length of deletions.—</i>9.14 m. <i>Actual length of the Trailer after the aforesaid deletions will be.—</i>86.26 m.</p>						
B/43754	"The Story of Doctor Lister" (Colour) (English) (16 mm.) (U.S.A.).	307.24(2)	Fact Films Pvt. Ltd., Stadium House, Veer Nariman Road, Bombay-1.	Warner Lambert International.	U 44855 15-6-65	—
B/43799	"Milton Fox Esquire" (English) (35 mm.) (U.S.A.).	153.00(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 44856 15-6-65	—
B/43801	"The Great River" (Colour) (English) (35 mm.) (U.S.A.).	254.20(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Thomas Mead.	U 44857 15-6-65	—
B/43610	"Deepak's Kite" (English) (16 mm.) (India).	280.40(1)	R. S. Pillai, 1B-Shree Vijaya Bhavan, Altamount Rd., Bombay-26.	R. S. Pillai, 1B-Shree Vijaya Bhavan, Altamount Rd., Bombay-26.	U 44858 15-6-65	—

1	2	3	4	5	6	7
B/43702	"Peed Parai Janere" (Shorter version) (35 mm.) (India).	270·00(1)	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bombay-32.	U 44859 15-6-65	Valid for Hindi & Marathi versions.
B/43819	"Afghan Minister In India" (English) (35 mm.) (India).	571·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44860 15-6-65	—
B/43807	"Floor Mosaics" (Colour) (English) (35 mm.) (India).	462·00(2)	Do.	Do.	U 44861 15-6-65	—
B/43806	"A Decade of Service" (35 mm.) (India).	426·00(2)	Do.	Do.	U 44862 15-6-65	Valid for English, Bengali, Hindi, Tamil, Marathi, Gujarati, Kan- nada, Telugu, Malayalam, Pun- jabi, Oriya, Assamese and Urdu versions.
B/43820	"Indian News Review No. 871" (35 mm.) (India).	298·00(1)	Do.	Do.	U 44863 16-6-65	Do.
B/43834	"Mahitichitra No. 55" (Gujarati) (35 mm.) (India).	252·98(1)	Director of Infor- mation, Govt. of Gujarat, Ahmeda- bad.	Director of Infor- mation, Govt. of Gujarat, Ahmeda- bad.	U 44864 16-6-65	—
B/43867	"The Dorby (1965)" (Colour) (English) (35 mm.) (U.K.).	131·00(1)	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	British Movietone- news.	U 44865 16-6-65	—
B/43797	"Independence Day, USA" (Colour) (English) (16 mm.) (U.S.A.).	114·30(1)	United States Infor- mation Service, 16- Queen's Road, Bombay-1.	John G. Fuller.	U 44866 16-6-65	—
B/43800	"Flying Fishermen" (Colour) (English) (35 mm.) (U.S.A.).	259·38(1)	Universal Pictures India Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Thomas Mead.	U 44867 17-6-65	—
B/43711	"Yankee Painter (The Work of Wins- low Homer)" (Co- lour) (16 mm.) (English) (U.S.A.).	294·44(1)	United States Infor- mation Service, 16- Queen's Road, Bom- bay-1.	Radio TV Bureau, University of Arizona.	U 44868 17-6-65	—
B/43340	"Hercules Against The Barbarians" (Colour) (Total- scope) (English) (35 mm.) (Rome).	2455·28(11)	Noronha Private Limited, Liberty Building, Marine Lines, Bombay-1.	A Jonia Film.	U 44869 17-6-65	With triangle mark

Endorsement.—

No. B/43340.

Film.—Hercules Against The Barbarians"

(Colour) (Totalscope) (English).

Original length.—2486·25 m.*U-Cert. No.* 44869, dt. 17-6-1965.**Reduce—**

Metres

Reel II.—Shots of Kubilai torturing the prisoner with a burning torch; also the scene of stabbing of a Mongol woman by Kubilai 4·06
(*Length retained.*—2·35 m.)

Reel IV.—Shots showing the burning of Arias by the villagers 1·42
(*Length retained.*—0·91 m.)

Reel III.—The fight between Hercules and Khan's wrestler; in particular delete shots when the sickle like spear is held against the wrestler's throat by Hercules 19·81
(*Length retained.*—4·57 m.)

Reel XI—(a) Shots in which Kubilai's hand and neck are caught up in the spear-like fence, particularly deleting the close shots in which blood is seen oozing from his body 3·05
(*Length retained.*—0·38 m.)

Delete—

(b) The close up of direct thrust of arrow on the Negro's chest by Kubilai's soldier; also direct thrust by arrows, spears, etc. in the battle.—2·63 m.

Length of deletions.—33·97 m.*Actual length of the film after the aforesaid deletions will be.*—2455·28 m.

1	2	3	4	5	6	7
B/43626	"The Lion Of Thebes" (Euroscope) (Colour) (English) (35 mm) (France).	2558·96(10)	International Enterprises, 190, Princess St., 2nd floor, Bombay-2.	Filmes, Rome & Soci-ate Des Films Paris. —	U 44870 17-6-65	With triangle mark.
<p><i>Endorsement—</i> No. B/43626 <i>Film—</i> "The Lion of Thebes" (Euroscope) (Colour) (English). <i>Original Length—</i>2562·00 m. U-Cert. No. 44870 dated 17-6-1965.</p> <p><i>Delete—</i> <i>Reel VIII—</i>From the fighting scenes, all shots of direct thrusts by swords, spears, arrows, etc.—2·13 m.</p> <p><i>Reduce—</i> <i>Reels IX & X—</i>From the scene of crushing of Helen, shots showing the coming down of the wheel and the fear in Helen's eyes.—0·91 m. (Length retained.—1·52 m.) <i>Length of deletions—</i>3·04 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2558·96 m.</p>						
B/43627	Trailer of "The Lion of Thebes" (Colour) (Euroscope) (English) (35 mm) (France).	93·87(1)	International Enterprises, 190, Princess St., 2nd floor, Bombay-2.	Filmes, Rome & Soci-ate Des Films Paris.	U 44871 17-6-65	With triangle mark.
<p><i>Endorsement—</i> No. B/43627 Trailer of "The Lion of Thebes" (English) (Colour) (Euroscope) <i>Original Length—</i>96·00 m. U-Cert. No. 44871 dt. 17-6-1965.</p> <p><i>Delete—</i> Direct thrusts by arrows, spears, etc. from the fighting scenes and an arrow getting into the back of Nais.—2·13 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>93·87 m.</p>						
B/43780	"Metal V. Heat" (Colour) (English) (16 mm) (U.K.).	348·08(1)	Greaves Cotton & Co. Ltd., 1, Forbes Street, Bombay-1.	Henry Wiggin & Co. Ltd., U. K. Film Unit	U 44872 18-6-65	—
B/43630	"Cheyenne Autumn" (Colour) (Super Panavision) (English) (35 mm) (U.S.A.).	4370·83(20)	Warner Bros., First National Pictures Inc., 42-Queen's Road, Bombay-1.	Bernard Smith.	U 44873 18-6-65	—
B/43818	"Birds Of A Feather" (Woody Woodpecker Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180·44(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Walter Lantz Production.	U 44874 18-6-65	—
B/43808	"Is There A Doctor In The Mouse" (Tom & Jerry Cartoon) (Colour) (English). (35 mm) (U.S.A.).	203·91(1)	Metro Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn-Mayer	U 44875 18-6-65	—
B/43865	"Gypsy Holiday" (Colour) (English) (35 mm) (U.K.).	261·00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation	U 44876 18-6-65	—
B/43864	"Holiday Camp" (Colour) (English) (35 mm) (U.K.).	263·00(1)	Do.	Do.	U 44877 18-6-65	—
B/43863	"So Much Flattery" (Colour) (English) (35 mm) (U.K.).	272·00(1)	Do.	Do.	U 44878 18-6-65	—
B/43815	"Guest Who?" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	177·39(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Walter Lantz Production.	U 44879 18-6-65	—
B/43812	"Woodpecker Wanted" (Woody Woodpecker Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180·44(1)	Do.	Do.	U 44880 18-6-65	—
B/43631	Trailer of "Cheyenne Autumn" (Colour) (Super Panavision) (English) (35 mm) (U.S.A.).	115·52(1)	Warner Bros., First National Pictures Inc., 42-Queen's Road, Bombay-1.	Bernard Smith.	U 44881 18-6-65	—

1	2	3	4	5	6	7
B/43767	"Fritz Winter" (Colour) (English) (16 mm) (Federal Republic of Germany).	186-00(1)	Consulate General of The Federal Republic of Germany, Dagul House, 5th Floor, Backbay Reclmn., Bombay-1.	Unda Film Munchen.	U 44882 18-6-65	—
B/43771	"From Apprentice To Foreman The Motor Mechanic" (English) (16 mm) (Federal Republic Of Germany).	160-00(1)	Do.	IFAGE—Filmproduktion.	U 44883 18-6-65	—
B/43769	"From Apprentice To Foreman The Brick-layer" (English) (16 mm) (Federal Republic Of Germany).	160-00(1)	Do.	Do.	U 44884 18-6-65	—
B/43770	"From Apprentice To Foreman—The Carpenter" (English) (16 mm) (Federal Republic Of Germany).	165-00(1)	Do.	Do.	U 44885 18-6-65	—
B/43866	"Winning The Hard Way" (Colour) English (35 mm) (U.K.).	244-00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation	U 44886 18-6-65	—
B/43794	"The Day Of The Oath" (Colour) (English) (16 mm) (U.S.A.).	242-32(1)	United States Information Service, 16-Queen's Road, Bombay-1.	News Of The Day.	U 44887 18-6-65	—
B/43795	"Destination : Men" (Colour) (English) (16 mm) (U.S.A.).	206-65(1)	Do.	U. S. Information Agency.	U 44888 18-6-65	—
B/43811	"The Case Of The Elephant's Trunk" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	178-03(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Walter Lantz Production.	U 44889 18-6-65	—
B/43793	"The Day The Books Went Blank" (Colour) (English) (16 mm) (U.S.A.).	292-61(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Dephoure Studios Inc.	U 44890 18-6-65	—
B/43792	"Pax Atomis" (Colour) (English) (16 mm.) (U.S.A.).	269-75(1)	Do.	Martin Company. Nuclear Division.	U 44891 18-6-65	—
B/43816	"Three Little Woodpeckers" (Woody Woodpecker Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180-44(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Walter Lantz Production.	U 44892 18-6-65	—
B/43817	"Fractured Friendship" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	178-00(1)	Do.	Do.	U 44893 18-6-65	—
B/43155	Trailer Of "The Carpetbaggers" (Panavision) (Colour) (English) (35 mm) (U.S.A.).	55-07(1)	Paramount Films of India Ltd., Hague Building, Sprott Rd., Fort, Bombay-1.	Joseph E. Levine.	U 44894 18-6-65	With triangle mark.

Endorsement—

No. B/43155

Trailer of "The Carpetbaggers". (English) (Colour) (Panavision).

Original length.—68.00 m.

U-Cert. No. 44894 dt. 18-6-1965.

Delete—

- Shot of Jones kissing Rina passionately on the shoulder along with the narration "Destroyer".—1.00 m.
- Jonas's remark addressed to the producer referring to the film-star, Miss Randall—"She must have signed it in your bedroom."—0.60 m.
- Shot of Rina with exposed bosom sitting in David's lap.
- Shot of Rina displaying 'widow's weeds' to Jonas along with their dialogue. }
- Jonas's dialogue addressed to Jennie :
"You were attacked successfully by three boys in a public park at the age of fifteen."—2.38 m.
- The underlined words from the commentary referring to Jennie :
"Good looking in furs, better looking without them".—0.52 m.
- The underlined words from the commentary referring to Nevada Smith :
"The man who keeps Jonas's secrets and Jonas' women".—0.76 m.
- Shot of scantily-clad Rina mounted on the chandelier kicking her legs and throwing her bra to the audience below.
—2.44 m.

Length of deletions.—12.93 m.

Actual length of the Trailer after the aforesaid deletions will be—55.07 m.

1	2	3	4	5	6	7
B/43885	"Move Ahead; Move With Canara Bank" (Colour) (English) (35 mm) (India).	30.48(1)	Image India Films (P) Ltd., Nanabhoy Mansion, Sir P. M. Road, Bombay-1.	Image India Films (P) Ltd., Nanabhoy Mansion, Sir P. M. Road, Bombay-1.	U 44895 19-6-65	—
B/43835	"Rag Time" (Colour) (English) (35 mm) (U.K.).	252.00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 44896 19-6-65	—
B/43836	"Stone Age" (Colour) (English) (35 mm) (U.K.).	275.00(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation.	U 44897 19-6-65	—
B/43766	"Water Borne Energy" (Colour) (English) (16 mm) (Federal Republic of Germany)	206.00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor Backbay Reclmn., Bombay-1.	Deutsche Industrie Und Dokumentar Film GmbH.	U 44898 19-6-65	—
					U 44899 Not issued	
B/43707	"Instruments For Gastro-Intestinal Anastomosis" (Colour) (English) (35 mm) (U.S.S.R.).	135.00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studios.	A 1614 14-6-65	
B/43709	"Instruments For Saturating Gastric Stump" (35 mm) (English with Russian titles) (U.S.S.R.).	158.00(1)	Do.	Do.	A 1615 14-6-65	
B/43212	"Hongkong Hot Harbour" (Colour) (English) (35 mm.) (Italy).	2694.13(10)	Noronha Private Limited, Liberty Building Marine Lines, Bombay-1.	Cine Produzioni A Sociate.	A 1616 16-6-65	With triangle mark.

Endorsement

No. B/43212
 Film—"Hongkong Hot Harbour" (Colour) (English).
 Original length—2723.38 m.
 A-Cert. No. 1616 dt. 16-6-1965.

Delete

Reels I, II & IX.—Shots of gruesome bleeding after direct bullet hits.—3.35 m.

Reel IV.—From the dance sequence by the scantily clad female, the opening shot and prominent views of hip wiggling.—10.36 m.

Reel V.—Shots of Colette in which her bare thighs are prominently visible through her slit dress when she lifts up her leg while doing the 'Twist'.—3.35 m.

Reel IX.—Shot of the tightening of a silk cord at the back of Joan's neck, along with the dialogue pertaining to the *modus operandi* of strangulation by tying a silk cord round the victim's neck in a particular manner.—12.19 m.

Length of deletions.—29.25 m.

Actual length of the film after the aforesaid deletions will be—2694.13 m.

B/43154	"The Carpetbaggers" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	4032.37(16)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay-1.	Joseph E. Levine.	A 1617 18-6-65	With triangle mark.
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Endorsement—

No. B/43154
 Film—"Carpetbaggers" (Panavision) (Colour) (English).
 Original length—4089.50 m.
 A-Cert. No. 1617 dt. 18-6-1965.

Delete—

Reel I-A.—The underlined words from the following dialogue between Cord and Jonas :

Cord : "A man is judged by what's in his head, not in his bed."
 Jonas : "You dried-up impotent old man." } —3.05 m.

Reel IIIA.—Shot of Rina holding her negligee open and addressing Jonas: "How do you like my widow's weeds?" Also prominent views of Rina in near-nudity when she appears in her negligee—15.20 m.

R II ' B.—Shot of scantily-clad Rina mounted on the chandelier tossing the two halves of her bra to the audience below—5.56 m.

Reel IV-B.—Jonas' remark referring to the film-star Miss Randall : "If that woman ran an immoral house, she'd have to pay me."—2.20 m.

Reel VI-A.—Shot of Pierce caressing Jennie's bare thigh.—7.72 m.

Reel VII-A.—The underlined word from the dialogue of Jonas : "..... You were attacked, successfully, by three boys in a public park at the age of fifteen."—0.30 m.

1	2	3	4	5	6	7
Reduce						
Reel VI-A—The scene between Rina and David, deleting all shots of her sitting in David's lap along with their dialogue beginning with the words: "Ambitious, too"..... and ending with "I'd like to, if you'll stay and read it with me".—23·10 m. (Length retained: 5·40 m).						
N. B.—The applicant has, on his own deleted 65·68 m. from the print of the film before presenting it for certification, as per details given below:—						
Reel I-B—The sounds of scuffle between Rina and Jonas in Rina's dressing room.—7·79 m.						
Reel I-B—The scene showing Jonas kissing Rina on bed.—36·74 m.						
Reel V-A—The scenes where Jonas introduces Rina to his wife Monica.—10·18 m.						
Reel V-B—The following dialogues between Jonas and Rina :—						
"Look . I promised to marry Nevada..... Oh yes yes, oh damn."—10·97 m.						
Total length of deletions excluding deletions made by the applicant on his own—57·13 m.						
Actual length of the film will be— 4032·37 m.						

ALTERATIONS UNDER RULE 34

B/42117	"Interview With Prime Minister Nehru 1958" (English) (16 mm) (U.S.A.).	421·23(1)	United States Informa- tion Service, 16- Queen's Road, Bombay-1.	U.S.I.S.	U	This certificate was
					43158	
					5-12-64	14-6-65
<i>Endorsement</i>						
No. B/42117.						
<i>Film</i> —Interview With Prime Minister Nehru 1958 (English) (16 mm),						
U-Cert. No. 43158, dated 5-12-1964.						
<i>Alterations under Rule 34—</i>						
<i>Added—</i>						
<i>Reel I</i> —An introduction by Mr. Arnold Michelis—17·37 m.						
<i>Actual length of the film after the aforesaid alteration will be—438·60 m.</i>						

ENDORSEMENTS

Endorsement						
No. B/43874-6						
Film—Uthama Nivaranl (Colour).						
U-Cert. No. 44826, dated 9-16-1965.						
This certificate is valid also for the English, Telugu and Bengali versions of the film in colour.						
Actual length of the film remains unaltered.						
This certificate was endorsed on 18th June, 1965.						
Endorsement						
No. B/43871-3.						
Film—Sunder Baal (Colour).						
U-Cert. Nol. 44365, dated 9-4-1965.						
This certificate is valid also for the Marathi, Bengali and Gujarati versions of the film in colour.						
Actual length of the film remains unaltered.						
This certificate was endorsed on 18th June, 1965.						
Endorsement—						
No. B/43868-70.						
Film—Ayakana Kesham (Colour).						
U-Cert. No. 44359 , dated 8-4-1965.						
This certificate is valid also for the Telugu, Kannada and Malayalam versions of the film in colour.						
Actual length of the film remains unaltered.						
This certificate was endorsed on 18th June, 1965.						
Endorsement—						
No. B/43850.						
Film—Saphedi ka Raz (Partly in Colour)						
U-Cert. No. 37779, dt. 6-3-1963.						
This certificate is valid also for the Spanish version of the film.						
Actual length of the film remains unaltered.						
This certificate was endorsed on 19th June, 1965.						

CALCUTTA

C/5054	O-Key (Bengali) (35 mm) (India).	3000·15(12)	Reshmi Enterpriser, 34, Sreeram Dhang Road, Salkia, Howrah.	S. Banerjee, C/o. Reshmi Enterpriser, 34, Sreeram Dhang Road, Salkia, Howrah.	U	This certificate was endorsed on
					43338 14-6-65	
C/5038	The Defender(Colour) (Hindi) (35 mm) (India).	30·48(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U	
					43339 19-6-65	
C/5039-43	In Hospitals and at Home (Coloured) (English, Tamil, Telugu, Malayalam & Kannada) (35 mm) (India).	30·48(1)	Do.	Do.	U	
					43340 19-6-65	
C/5045 & 46	Accidents—Large and Small (Coloured) (Bengali & Hindi) (35 mm) (India).	30·48(1)	Do.	Do.	U	
					43341 19-6-65	

1	2	3	4	5	6	7
C/5064-5066	Roofing In India (English Bengali & Hindi) (35 mm) (India).	286-51(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16	Candida Films, 19A, Shakespeare Sarani, Calcutta-16	U 43342 19-6-65	
C/5067	Take Less Take Better —Bhalor Alor Bhalo (Bengali) (35 mm) (India).	45(1)	Cinematographic Publicity Service, 29/11, Hazra Rd., Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Rd., Calcutta-29.	U 43343 19-6-65	
C/5068	Road Accidents & Their Scientific Investigation (English) (35 mm) (India).	840(3)	Sircar Productions, 171, Dharamtala Street, Calcutta-13.	Films Division, Govt. of India.	U 43344 19-6-65	

MADRAS

M/3837	'Maha Bharatham' (Tamil) (35 mm) (India).	5026-00(18)	Shri Chandrakanth, Harikrishna Movies, 9, North Boag Rd., Madras-17.	Shri Chandrakanth, Harikrishna Movies, 9, North Boag Rd., Madras-17.	U 43612 14-6-65	—
M/3841	'Pratigna Palana' (Telugu) (35 mm) (India).	4532-98(17)	Suresh Pictures, 124, Habibullah Road, Madras-17.	Suresh Pictures, 124, Habibullah Road, Madras-17.	U 43613 14-6-65	With triangle mark.
Endorsement on Certificate No. 43613-U, dated 14th June 1965, issued to the film 'Pratigna Palana' (Telugu). Length as in the application—4557-06 Metres.						

Cuts.—

1. Reel 5—Delete all references in dialogue to the joint ownership of Anangamohini, and Jalandhara.	by Manigriva	Metres.
2. Reel 5—Delete Jalandhara's sentence "We will force you and fulfil our desire"		5-48
3. Reel 11—Song 4—Delete the following shots—Rajasekhar lifting up Chandrakala and putting her down; both bending in close-proximity on the water-front; Chandrakala bending on Rajasekhar; the close-embrace of Chandrakala and Rajasekhar just before the shot of Dharmadevata appears.		13-41
4. Reel 16—Reduce the boy's head on the altar, his running in panic across the altar, and the raising of the sword by Arindhamu, leaving only suggestive shots		5-19
Total Length of cuts		24-08

Actual length of the film after cuts will be—4532-98 Metres in 17 Reels.

M/3846	'Trailer of Akasa Ramanna' (Telugu) (35 mm) (India).	107-00(1)	Gowri Productions, 23-A, Murugesu Mudaliar St., Madras-17.	Gowri Productions, 23-A, Murugesu Mudaliar St., Madras-17.	U 43614 15-6-65	—
M/3847	'Trailer of Penn Than Periyaval' (Tamil) (35 mm) (India).	132-58(1)	Shri V. S. Babu, Mahalakshmi Co., No. 5, Ist St., Balajinagar, Madras-14.	Shri V. S. Babu, Mahalakshmi Co., No. 5, Ist St., Balajinagar, Madras-14.	U 43615 15-6-65	—
M/3842	'Devata' (Telugu) (35 mm) (India)	4991-00(18)	Rekha & Murali Arts, No. 9, Nagarjuna Nagar, Madras-24.	Rekha & Murali Arts, No. 9, Nagarjuna Nagar, Madras-24.	U 43616 15-6-65	With triangle mark.

Endorsement on Certificate No. 43616-U dated the 15th June 1965—issued to the film 'Devata' (Telugu).

Length as in the application 5007-86 Metres.

Cuts—

1. Reel 1—Delete Prasad tickling Sita twice		Mertes
2. Reel 1—Delete Prasad lying in Sita's lap on the sofa, and Sita bending over Prasad		3-04
3. Reel 1—Delete Sita's kissing gesture to Prasad when they part.		1-03
4. Reel 4—In the dance-song, delete the dancer violently tilting her breasts, stretching her legs sideways when the undergarments are seen in silhouette		1-22
5. Reel 5—Dance-song—Delete the dancer lying flat on the sofa before the statue, and her jerking the breasts.		2-13
6. Reel 6—Delete the last shot in the bed-room scene where Prasad bends down, and the following close-embrace.		2-74
7. Reel 6—Delete Varahulu's word 'Kukka', 'Kukka Tagu'.		4-26
8. Reel 15—In the dance sequence, delete the kissing gesture of the two dancers and her jerking the breasts during the dance		2-44
Total length of cuts		16-86

Actual length of the film after cuts will be—4991-00 Metres in 18 Reels.

M/3845	Roopy Films No. 27 'Mi Aapta Mithradu' (Telugu) (35 mm) (India).	66-20(1)	S. Beedi Factory, Gudiyattam.	Roopy Advertising, 5, Vinayaka Mudali St., Madras-28.	U 43617 16-6-65	—
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Particulars of the Films Granted or Refused Certificates Granted by the Central Board of Film Censors during the Week-ending 26th June, 1965. B O M B A Y						
B/43893	Trailer of O. S. S. ii7 (Panic In Bangkok) (Franscope) (Colour) (English) (35 mm) (France).	137·00(1)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-D, N. Road, Bombay-1.	P.A.C. Films Borderic	U 44900 21-6-65	—
B/43404	Trailer of "Where Love Has Gone" (Techni- scope) (Colour) (35 mm) (English) (U. S. A.).	73·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Joseph E. Levino	U 44901 21-6-65	—
B/43802	"Shenandoon" (Colour) (English) (35 mm) (U. S. A.).	2876·09(11)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Robert Arthur	U 44902 21-6-65	With endorsement.
Endorsement— B/43802. Film—"Shenandoon" (English) (Colour). Original length—2876·09 m. U-Cert. No. 44902, dt. 21-6-1965. Alterations under Rule 34— Reduced— Reel III (2A)—The view of the soldier's neck, stained with blood.—0·33 m. (Length retained—0·43 m). Deleted— Reel X (5B)—The shot of a soldier thrusting sword into another's body—1·18 m. Length of deletions—1·51 m. Actual length of the film after the aforesaid alterations will be—2874·58 m.						
B/43777-8	"Breathe Through Your Nose" (Colour) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., 4- Khershed Bldg., Sir P.M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain.	U 44903 22-6-65	With endorsement. Valid for English & Tamil versions.
Endorsement— B/43777-8. Film—"Breathe Through Your Nose" (English & Tamil) (Colour). Original length—30·48 m. U-Cert. No. 44903, dt. 22-6-1965. Alterations under Rule 34. Deleted—The flash shot of India which is inclusive of Nepal and which is not correct.—0·91 m. (Replaced with approved shot—0·91m). Actual length of the film after the aforesaid alterations remain unaltered.						
B/43916	"Indian News Review No. 872" (35 mm) (India).	297·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	U 44904 23-6-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malay- alam, Punjabi, Oriya, Assamese & Urdu versions.
B/43837	"Father Came Too" (Colour) (English) (35 mm.) (U.K.).	2535·00(10)	Rank Film Distribu- tors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay- 1.	The Rank Organisa- tion Ltd.	U 44905 23-6-65	With triangle mark.
Endorsement— B/43837. Film—"Father Came Too" (English) (Colour). Original length—2544·00 m. U-Cert. No. 44905, dt. 23-6-1965. Delete— Reel IX—Roddy Chipfield's remark addressed to 'Nell Gwyne' holding a basket of oranges, obliquely referring to her exposed breasts : "Don't let them drop out"—0·70 m. Reel X—Close shot of the spider landing on the exposed bosom of 'Nell Gwynne'.—2·00 m. Reel X—Shots of 'Lady Godiva' in a tight-fitting flesh-coloured costume getting into bed with 'King Charles' and both falling off the bed when the quilt is ripped off.—4·00 m. Reduce— Reel X—Shots of courting couples lying in the grass and suggestively getting up when the fire engine approaches, deleting near views of the couples in indecorous poses.—2·30 m. Length of deletions—9·00 m. Actual length of the film after the aforesaid deletions will be—2535·00 m.						

1	2	3	4	5	6	7
B/43838	Trailer of "Father Came Too" (Colour) (English) (35 mm.) (U.K.).	66.00(1)	Rank Film Distributors of India Ltd., Dhan-nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	U 44906 23-6-65	With triangle mark.
<p><i>Endorsement—</i> B/43838. Trailer of "Father Came Too" (Colour) (English). <i>Original length</i>—68.00 m. U-Cert. No. 44906, dt. 23-6-1965.</p> <p><i>Delete—</i> Shot of the spider landing on the exposed bosom of "Nell Gwynne."—2.00 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>—66.00 m.</p>						
B/43841	"World Without Sun" (Colour) (English) (35 mm.) (U.S.A.).	2550.56(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jacques-Yves Cousteau and Jacques Mauger.	U 44907 24-6-65	
B/43842	Trailer of "World Without Sun" (Colour) (English) (35 mm.) (U.S.A.).	81.68(1)	Do.	Do.	U 44908 24-6-65	
B/43946	"Pillaiyiu Parisu" (35 mm.) (India).	1851.35(7)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Bombay-18.	U 44909 25-6-65	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/42415	Trailer of "Mondo Cane No. 2" (Colour) (English) (35 mm.) (U.S.A.).	106.53(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Gualtiero Jacopetti and Franco Prosperi.	U 44910 25-6-65	With triangle mark.
<p><i>Endorsement—</i> B/42415. Trailer of "Mondo Cane No. 2" (English) (Colour). <i>Original length</i>—133.80 m. U-Cert. No. 44910, dt. 25-6-1965.</p> <p><i>Delete—</i> 1. Shot of the swine being slaughtered.—2.28 m. 2. All shots of strip-tease beginning with the words "and for strippers, wherever they may be" to "..... a real bed of nails." 3. The views of semi-nude native women and the words "casting pearls before swine!" 4. The near views of a woman's bosom. 5. Shots of semi-nude slaves. 6. The near view of a corpse being embalmed; also the shots of mummified heads and the near view of the old woman's mummified face. 7. The shot of skulls kept on shelves. 8. The near view of a boy eating parasites.—1.83 m. 9. The near view of a boy eating crocodile.—1.67 m. 10. Shot of women drinking from a urinal.—0.91 m. 11. The shot of bras being stuffed with balloons.—1.22 m. 12. Shot of a woman's panitile.—1.83 m.</p> <p><i>Reduce—</i> 1. Shots of the bird in cage being pecked by another bird.—1.22 m. (Length retained—0.61 m.). <i>Length of deletions</i>—27.27 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>—106.53 m.</p>						
B/43921	"Brightway" (Colour) (Hindi) (35 mm.) (India).	31.00(1)	Filmlets (P) Ltd., North Bombay, E-75, Church Road, Juhu, Bombay-54.	G. S. Chawla, India Art Film, New Delhi.	U 44911 25-6-65	
B/43789	"Modern Shopping Centre For Sarees" (35 mm.) (India).	21.34(1)	Jayantilal Brothers, Chimanlal Mohanlal Shah, 199-Khetwadi Main Road, Bombay-4.	Jayantilal Brothers, Chimanlal Mohanlal Shah, 199-Khetwadi Main Road, Bombay-4.	U 44912 25-6-65	Valid for English & Kannada versions.
B/42902	Teaser Trailer of "Strange Bedfellows" (Colour) (English) (35 mm.) (U.S.A.).	28.07(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Melvin Frank.	U 44913 25-6-65	With triangle mark.
<p><i>Endorsement—</i> B/43884. <i>Film</i>—Teaser Trailer of "Strange Bedfellows" (English) (Colour). <i>Original length</i>—33.83 m. U-Cert. No. 44913, dt. 25-6-1965.</p> <p><i>Delete—</i> 1. Shot of Toni and Carter asleep in bed.—0.99 m. 2. Shot of Toni and Carter together in bed kissing.—1.62 m. 3. Shot of Carter falling over Toni and kissing her.—1.20 m. 4. Shot of Toni disguised as Lady Godiva on horseback.—1.95 m. <i>Length of deletions</i>—5.76 m. <i>Actual length of the film after the aforesaid deletions will be</i>—28.07 m.</p>						

1	2	3	4	5	6	7
B/42901	Trailer of "Strange Bedfellows" (Colour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/42901. Trailer of "Strange Bedfellows" (Colour) (English). <i>Original length—</i> 70·10 m. U-Cert. No. 44914, dt. 25-6-1965. <i>Delete—</i> 1. Shot of Toni and Carter asleep in bed.—0·60 m. 2. Shot of Harry removing Toni's black bra from top of clothes.—1·70 m. 3. Shot of Toni disguised as Lady Godiva on horseback along with the caption "Sexplosion".—1·37 m. <i>Reduce—</i> 1. To a flash the shots of Toni and Carter embracing and kissing, deleting the latter part.—1·52 m. (Length retained.—0·30 m.). 2. To a flash the kiss between Toni and Carter, deleting the commentary : "And how she gave it to him !"—0·83 m. (Length retained—0·15 m.). <i>Length of deletions—</i> 6·02 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 64·08 m.	64·08(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Melvin Frank.	U 44914 25-6-65	With triangle mark.
B/43814	"Years of Lightning—Day of Drums" (Colour) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/43614-18. <i>Film—</i> "Years of Lightning—Day of Drums" (Colour) (Hindi, Bengali, Tamil, Telugu and Malayalam). U-Cert. No. 44915, dt. 25-6-1965. The following Endorsement dated 15-12-1964 was made under Rule 34 on U-Cert. No. 43194, dated 15-12-1964 granted in respect of the English version of the film :— <i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel II—</i> ".....There was a foreign dictated government in Cuba."—1·04 m. <i>Reel VI—</i> The underlined words from the following sentences :— "But as those celebrations faded into history, a new chapter was being written in the countries of Eastern Europe."—1·77 m. (b) "In Korea, the communist Government of the North invaded the South."—2·86 m. (c) "The police action continued for years until a truce was signed guaranteeing the South its own elected government as it has before the invasion." (d) "But, when the war was won, he betrayed his revolution....the elections were not held....and Cuba had a new dictator."—15·82 m. (e) ".....since more needed protection against a new Soviet threat.....a threat that would strip away all Western rights to aid West Berlin."—2·89 m. <i>Length of deletions—</i> 24·38 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 2316·48 m. <i>N.B. :</i> These additional language versions of the film have been produced without the portions specified above as deleted in the English version, and have been certified accordingly under U-Certificate No. 44915, dt. 25-6-1965. <i>Actual length of each version of the film is—</i> 2316·48 m.	2340·86(9)	United States Information Service, 16, Queen's Road, Bombay-1.	Herschensohn Productions.	U 44915 25-6-65	With Endorsement. Valid for Hindi, Bengali, Tamil, Telugu & Malayalam versions.
B/43911	Teaser Trailer of "Come Blow Your Horn" (Colour) (35 mm.) (English) (U.S.A.).	32·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Normal Lear and Bud Yorkin.	U 44916 25-6-65	—
B/43850	"Coo Coo Bird Dog" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	180·75(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Raymond Katz and Henry Binder.	U 44917 25-6-65	—
B/43891	"Science For Beginners" (English) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	U 44918 25-6-65	—
B/43889	"Maintenance of Electrical Signalling Equipment Outside Equipment, Part II" (English) (16 mm.) (U.K.).	197·51(2)	Do.	British Transport Films.	U 44919 25-6-65	—
B/43880	"A Lovely Life" (Colour) (English) (35 mm.) (India).	30·48(1)	United Film Arts, 5-Merewether Road, Bombay-1.	United Film Arts, 5-Merewether Road, Bombay-1.	U 44920 25-6-65	—
B/43851	"Farmer For A Day" (English) (35 mm.) (U.S.A.).	491·95(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Clyde Bruckman.	U 44921 25-6-65	—

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B/43886	"L'Abedzie Jezioro (Swans' Lake)" (Colour) (16 mm.) (English) (Poland).	166-00(2)	National Education & Information Films Ltd., Apollo Bunder, House, Bombay-1.	Film Polski	U 44922 25-6-65	—
B/43892	"Flower : Structure & Function" (Colour) (16 mm.) (English) (U.S.A.).	121-92(1)	Do.	Coronet Instructional Films.	U 44923 25-6-65	—
B/48894	"Cough" (Colour) (35 mm.) (Hindi) (India).	27-74(1)	Ama Private Ltd., Canada Bldg., Dr. D.N. Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Dr. D.N. Road, Bombay-1.	U 44924 25-6-65	—
B/43890	"Maintenance of Electrical signalling Equipment: Equipment At The Box" (English) (16 mm.) (U.K.).	208-48(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	British Transport Films Ltd.,	U 44925 25-6-56	—
B/43888	"Maintenance of Electrical Signalling Equipment : Outside Equipment Part I" (English) (16 mm.) (U.K.).	285-29(3)	Do.	Do.	U 44926 25-6-65	—
B/43438	"Volunteers" (Dobrovoltsy) (English with Russian titles) (16 mm.) (U.S.S.R.).	1160-24(10)	The Consulate General, 42-Nepean Road, Bombay-6.	U.S.S.R. Gorky Film Studio Production.	U 44927 25-6-65	—
B/43846	"Wonders of Arkansas" (Colour) (English) (35 mm.) (U.S.A.).	506-58(2)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Harry Foster	U 44928 25-6-65	—
B/43845	"Candid Microphone No. 3, Series 4" (English) (35 mm.) (U.S.A.).	307-85(1)	Do.	George and B.K. Blake.	U 44929 25-6-65	—
B/43844	"Child Sock—Cology" (Cartoon) (Colour) (English) (35 mm.) (U.S.A.).	179-83(1)	Do.	Villian Hanna and Joseph Barbera.	U 44930 25-6-65	—
B/43843	"Clown Prince of Rasslin" (English) (35 mm.) (U.S.A.).	251-16(1)	Do.	Harry Foster	U 44931 25-6-65	—
B/43849	"Baby Boogie" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	176-48(1)	Do.	Steven Bosuston	U 44932 25-6-65	—
B/43847	"Wonders of Ontario" (Colour) (English) (35 mm.) (U.S.A.).	520-60(2)	Do.	Harry Foster	U 44933 25-6-65	—
B/43848	"Wonders of Puerto Rico" (Colour) (English) (35 mm.) (U.S.A.).	522-43(2)	Do.	Do.	U 44934 25-6-65	—
B/43828	"The Truth About Spring" (Colour) (English) (35 mm.) (U.K.).	2863-29(10)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Alan Brown	U 44935 25-6-65	—
B/43829	Trailer of "The Truth About Spring" (Colour) (English) (35 mm.) (U.K.).	68-27(1)	Do.	Do.	U 44936 25-6-65	—
B/39363	"Who's Been Sleeping In My Bed" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2761-30(11)	Paramount Films of India Ltd., Sprott Road, Hague Bldg., Bombay-1.	Jack Rose	A 1618 21-6-65	With triangle mark.

Endorsement—

B/39363

Film—"Who's Been Sleeping In My Bed ?" (English) (Colour) (Panavision)

Original length—2828-00 m.

A-Cert No. 1618, dated 21-6-1965.

1	2	3	4	5	6	7
<i>Delete—</i>						
<i>Reel IV</i> —Near views of Toby in scanty bikinis in which her near nude figure is prominently visible through her transparent negligé.—9·14 m.						
<i>Reel VII and VIII</i> —From the scene of Jason lying drugged on the psychiatrist's couch, the following dialogue referring to the Japanese girl massaging him "Oh, a little more left, . . . don't fall off. . . . Oh, your toes feel wonderful. . . a little more to the left. . . that be your husband at the door ? Ah, what's the difference ? Let him wait. Let him wait."						
Also the following dialogue referring to the psychiatrist's wife :— "I know if I were in a room along with her. . . I know I couldn't resist her. . . It just was'n't an invitation to dance. . . It was an invitation to a wild relationship—18·22 m.						
<i>Reel IX</i> —Shots of Melissa mimicing Toby's dancing in which her bare thighs and hips are prominently visible through the side slit of her skirt, while she takes a turn.						
Also shots of her bare thighs when she gets up from the floor and crosses over to Jason's body—6·55 m.						
<i>Reduce—</i>						
<i>Reel I</i> —Shots of Toby dancing indecorously in scanty costume, deleting prominent views of her bare stomach and her exposed posterior above the waist—7·77 m. (Length retained—7·00 m.)						
<i>Reel V</i> —Shots of Toby in red dress dancing indecorously and jerking her body, deleting shots in which her bare thighs are prominently visible through the side slits in her dress—10·29 m. (Length retained—10·50 m.)						
<i>Length of deletions</i> —66·70 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —2761·30 m.						
B/43884	"Panic In Bangkok for Agent O.S.S. 117" (Franscope) (Colour) (English) (35 mm.) (France).	3348·00(12)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-D.N. Road, Bombay-1.	P.A.C. Films Boderic.	A 1619 24-6-65	—
B/43710	"Mechanical Suturing In Heart Surgery and Instruments for Suturing Pulmonary Hilum" (Colour) (English) (35 mm.) (U.S.S.R.).	288·00(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, Moscow.	A 1620 24-6-65	—
B/39364	Trailer of "Who's Been Sleeping In My Bed" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	78·60(1)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Jack Rose	A 1621 24-6-65	With triangle mark.
<i>Endorsement—</i>						
B/39364 Trailer of "Who's Been Sleeping In My Bed ?" (English) (Colour) (Panavision). <i>Original length</i> —96·00 m. A-Cert. No. 1621, dated 24-6-1965.						
<i>Delete—</i>						
1. Shots of Toby in scanty costume in which her bare stomach is seen to be prominently exposed—2·13 m.						
2. Shot of Melissa lifting her leg in which her partly bare thigh and hip are visible—0·91 m.						
3. The following dialogue between Jason & Stella— Jason— I'm not sticking to one girl. My life's going to be one whole big happy smorgasbord—						
Stella—Yes, well, if you ever need a piece of herring, you know where to find me.—						
4. The following reference to Jason from the commentary:— " . . . as he's bedevilled by the sexiest smorgasbord in years, popping in and out of every room of his house at all hours."—3·35 m.						
5. From the commentary the following reference to Melissa :— "The French mademoiselle with a lot to sell in the Common Market."—2·17 m.						
6. From the commentary :— "And now everybody is asking the King-Size question, Who ? Who? along with the visual of the bed in the background—4·88 m.						
<i>Length of deletions</i> —17·40 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be</i> —78·60 m.						
B/42900	"Strange Bedfellows" (Colour) (English) (35 mm.) (U.S.A.).	2772·46(12)	Universal Pictures Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Melvin Frank	A 1622 24-6-65	—
<i>ALTERATION UNDER RULE 34</i>						
B/43449	"Ek-Saal-Pahle" (Hindi) (35 mm.) (India).	3848·11(15)	S. B. Films, Ranjit Studios, Dadar, Bombay-14.	S. B. Films, Ranjit Studios, Dadar, Bombay-14.	U 44616 11-5-65	This certificate was endorsed on 26th June, 1965.
<i>Endorsement—</i>						
B/43449 Film—"Ek Saal Pahle" (Hindi). U-Cert. No. 44616, dated 11-5-1965.						
<i>Alterations under Rule 34</i>						
<i>Deleted—</i>						
<i>Reel XI</i> —Portion of the song—23·77 m.						
<i>Reel XIV</i> —Portion of the song beginning with the words "Tum Aa Saka to"—64·01 m.						
<i>Length of deletions</i> —87·78 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —3760·33 m.						

1	2	3	4	5	6	7
B/41401	"Dard Door" (Colour) (Hindi) (35 mm.) (India).	36·58(1)	H.H. Jagwani, Advertising Films Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	H.H. Jagwani, Advertising Films, Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	U 42555 10-9-64	This Certificate was endorsed on 26th June, 1965.

Endorsement—

B/41401

Film—"Dard Door" (Colour) (Hindi).

U-Cert. No. 42555, dated 10-9-1964.

Alterations under Rule 34**Deleted—**

One shot of the doctor along with dialogue—6·40 m.

Actual length of the film after the aforesaid alterations will be—30·18 m.

ENDORSEMENTS**Endorsement—**

B/43917

Film—"Gentle Care" (Colour).

U-Cert. No. 44753, dated 27-5-1965.

This certificate is valid also for the Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th June, 1965.

Endorsement—

B/43912

Film—"Instant Vapour Action" (Colour).

U-Cert. No. 44798, dated 3-6-1965.

This certificate is valid also for the Hindi, Bengali, Tamil, and Kannada versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 25th June, 1965.

CORRECTIONS**Endorsement—**

B/43777-8

Film—"Breathe Through Your Nose" (English, and Tamil) (Colour).

U-Cert. No. 44903, dated 22-6-1965.

Correction—

The length of the film on face of the certificate may be read as 23·31 m. instead of 30·48 m.

This certificate was endorsed on 22nd June, 1965.

Endorsement—

B/39740

Film—"One Day" (Music only).

U-Cert. No. 41016, dated 17-3-1964.

Correction—

The length of the film on face of the certificate may be read as 496·21 m. instead of 487·97 m.

This certificate was endorsed on 26th June, 1965.

CALCUTTA

C/5070-5073	The Nation's Favourite (Coloured) (Tamil, Telugu, Malayalam and Kannada) (35 mm.) (India).	30(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 43345 26-6-65	
C/5074	Song of Punjab (English) (35 mm.) (India).	552·63(2)	Do.	Do.	U 43346 26-6-65	

MADRAS

— NIL —

B. P. BHATT
Chairman
Central Board of Film Censors.

DENTAL COUNCIL OF INDIA

New Delhi, the 10th November 1965

No. DCI-G-32-65/4909—In pursuance of Sub-section (2) of Section 10 of the Dentists Act, 1948 (XVI of 1948), the Dental Council of India hereby recognise the B.D.S. degree of the Indore University, Indore.

S. BRATT, LDSc., MJCD
Secretary
Dental Council of India
New Delhi

DEPARTMENT OF POSTS AND TELEGRAPHS
Office of the Director General of Posts & Telegraphs
NOTICE

New Delhi-1, the 29th November 1965

No. 25/43/65-LI—Postal Life Insurance EA/55 Policy No. 49872-P, dated 15th October 1951 for Rs. 1,000 held by Shri S. Dhanji having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance